

Deterding
Elementary

2007-08

Band
Handbook

Teacher Expectations

- Attend all mandatory performances
- Attend class
- Practice regularly
- Be prepared- on time with all materials
- Take care of instruments
- Follow all school rules and policies
- Follow all classroom rules
- Treat staff, parents, guest teachers, and students with respect

Classroom Rules

- Respect all teachers, staff, parents, and students
- No food, drinks, candy, and gum allowed in class
- Be on time with all materials ready at the bell
- Do not touch or handle other peoples belongings
- Dress and act in an appropriate manor at all class functions
- Put all chairs, stands, and equipment away neatly (classroom should be clean at all times)
- Attendance is mandatory

Possible disciplinary actions

- Phone call to parent
- Referral
- Student contract
- Removal from class

Procedures for the start of class

Students will:

- Enter classroom quietly
- Go directly to assigned seat
- Read agenda on the board
- Begin Daily warm-up
- Wait quietly for further instructions

Instrument Procedures

Students will:

- Wait to be dismissed to get instrument from instrument room
- Wait to get instrument out of case until instructed
- Keep instrument in rest position until otherwise instructed

Procedures for passing in papers

Students will:

- Pass all papers in from left to right
- Have last student in each row hold on to the papers until assigned person picks up all the papers from all of the rows
- *Assigned student will place papers in homework box

End of class procedures

THE BELL DOES NOT DISMISS THE STUDENTS

Students will:

- Pack up instruments/belongings on teachers cue
- be excused by sections to place instruments neatly in instrument room
- return to seat
- wait to be dismissed by teacher

Procedure for class pass use

Students will:

- Ask permission at an appropriate time
- Respect the only one student out at a time policy
- take pass with them (Student Planner)
- take a maximum of 3 minutes

*any violation/or excessive use of the class pass will result in a loss of this privilege

** any use of the class pass will result in 5 point loss in their daily points for that day

Procedure for questions

Students will:

- raise hand and wait to be called on
- listen to classmates questions because they may have the same question

Procedure for not having materials

Students will:

- share music
- not disturb the class or teacher
- lose daily participation points
- work on unfinished assignments or read a book

Classroom Phone/Administration Disruption

Students will:

- stop playing/talking
- sit with instruments in rest position
- wait for further instructions

Emergency Signal

Students will:

- follow teachers directions
- place instruments and belongings on chair and under chair
- not talk
- line up by rows quickly and quietly into two lines
- be ready to take attendance once outside
- listen to further instructions

Grading

Students will be graded on the following:

Unexcused Missed performance will result in a failing grade.

20 points- daily participation points

250 points maximum per week- weekly practice log (2 ½ hours per week) with parent signature (extra credit can be achieved for extra practicing)

100 points- written assignment

varied points- solo performances

varied points- test tape performance

100 points- quizzes

varied points- challenges

Extra credit- points will vary

Percent Breakdown

Points will be converted into percentages.

A= 100- 90% (4)

C=79- 70% (2)

B= 89- 80% (3)

D= 69- 60% (1)

Possible loss of points

-20 points:	absence
	referral
	unprepared
	not participating
-10 points:	food/gum/candy/drink other than water
	tardy
	restroom/water break/ leaving room for any reason
	talking out of turn
	not participating entire class

*To be successful in a music class, students must take the time to practice regularly. Students are required to practice a minimum of 2 ½ hours a week. If practicing at home is not an option, than students must practice before or after school.

Grading Description:

You are expected to participate in all concerts. A missed concert will be reflected in your grade.

- **Daily Participation:** Students participation will be graded and monitored on a daily basis. Students will be expected to participate in all class activities during the entire class period. To receive full participation points students must be on time to class with all materials, demonstrate proper rehearsal practices (no talking when teacher is in front of class, sitting up straight, trying to the best of their ability etc.) Possible reasons for loss of points are tardiness, inappropriate behavior, missing materials.
- **Quizzes:** Possible quiz topics will be rhythms, scales, terminology, and inspections (student must show instrument, music, pencil, and all required extras)
- **Practice Logs:** Each student is required to practice at home. Students who practice more hours than what is required will receive a maximum of two extra points per week. You count on your log the hours and minutes invested practicing. This includes at home practice, outside rehearsals for other groups, and class time designated for practicing. After school sectionals actual playing time can be counted. Parent's signatures are required.
- **Challenges:** Students are encouraged but not required to participate in monthly challenges. Challenges are where students prepare a section of music and try and move up in the section or keep their seat. This is great extra credit.
- **Solos:** Solos are not required but encouraged. Students will receive extra credit for playing in front of the class.
- **Papers:** Students will write papers on goals, self-evaluation, and learn how to critique performances. .
- **Test Tapes:** Students will be assigned scales, rhythms, and passages from music. Student will sign up for a time to record. All material must be practiced at home since recording time is limited. Instructions will be posted in recording room.
- **Mid Term and Final:** This will consist of a written test of terminology, rhythms and theory.
- **Extra Credit:** Possible extra credit assignments are concert reviews, practicing extra time during a week, auditioning for honor bands, and other possible opportunities as they arise.

Grading Policy

Students must do the following to earn each of the following grades:

An “4” Student will:

- Have excellent attendance
- Be on time to class
- Ready to play/sing at the bell
- Come to class with all materials
- Turn in test tapes with minimal mistakes and class assignments on time
- Be self starters- which means the teacher does not have to remind them where their chair is or what part to play etc...
- Always give 100% effort
- Help others on parts
- Be courteous and respectful to classmates and teacher.
- Respect the room and the materials that are in the room
- Follows all class rules (goals)
- Practice at home
- Pays attention in class
- Attend all performances
- Auditions for Honor Groups and/or participate in outside groups (if applicable)

A “3” student will:

- Have good attendance
- Be on time to class
- Ready to play at the bell with all materials
- Turn in all assignments on time
- Give 100% effort
- Be courteous and respectful to classmates and teacher
- Respect the room and all materials in the room
- Follow all classroom rules (goals)
- Pays attention in class
- Practices at home
- Attend all performances

A “2” student will:

- Have acceptable attendance
- Be in class on time most of the time
- Be ready to play at the bell most of the time
- Participate during class
- Turn in assignments with average to marginal effort
- Be courteous and respectful to classmates and teacher
- Respect the room and all materials in the room
- Follow the class rules “goals”
- Pays attention most of the time in class
- Attends all performances

Other Grading Considerations

- Your grade will reflect a missed performance/concert
- Constant infractions will lower your over-all grade

Concert Dress Code

All students will be required to wear white polo or dress top, black pants (or long skirt for the ladies- optional) black socks and black shoes.

Supplies Needed

ALL- Instrument, music, pencil and homework

Woodwinds- (in addition to above)

Flutes- cloth, cleaning rod

Oboes- 2 or 3 working reeds, swab, cork grease

Clarinets- mouthpiece cap, 3 working reeds, swab, cork grease

Saxophones- same as clarinets, neck-strap

Brass- (in addition to above)

Trumpet- two cloths, valve oil, mutes (straight)

Trombone- two cloths, slide grease, spray bottle, mutes (bucket)

Baritone- two cloths, valve oil

Tuba- Two cloths, valve oil

Percussion- (in addition to above)

Sticks and drum pad

*All percussionists will learn to play bells

Supplies Recommended

Metronome- this will help keep time and help you develop an inner pulse

Tuner- this can be purchased at any music store

Supplemental Music Books- this is a great way to practice music other than what is played in class, this will help keep motivation high.

See music stores below for any of these supplies.

Instrument Repair

Students' instruments need minor adjustments at least once a year. Preventative maintenance will keep your repair costs down and keep your instrument in better condition later.

Students who borrow instruments from SJUSD are not responsible for minor repairs. However, if you are responsible for the damage to borrowed instruments other than normal wear you will pay for all repairs needed. Always return items in the same if not better condition.

Local Repair Shops:

- Kline's Music
- Northridge Music
- Tim's Band Instrument Repair
- Skips Music